

42ND ST. (FIRST HALF)

A Bb/A A G[#]/A A7 Bb7/A A7 [ALL] D A7

COME ON A-LONG AND LIS-TEN TO—
A7

7 D D A7

THE LUL-LA-BY OF BROAD-WAY THE HIP HOO-RAY AND BAL-LY-HOO— THE LUL-LA-BY OF
12 D G Em7 Am7 D7 Am7 D7 G

BROAD-WAY— THE RUM-BLE OF A SUB-WAY TRAIN THE RAT-TLE OF THE TAX-IS—
17 G Em7 Am7 D7 Am7 D7 G A7 D

THE DAF-FO-DILS WHO EN-TER-TAIN AT AN-GE-LO'S AND MAX-I'S WHEN A BROAD-WAY BA-BY
22 A7 D D B7 Em Gm/E

SAYS GOOD NIGHT IT'S EAR-LY IN THE MOR-NING MAN-HAT-TAN BA-BIES DON'T SLEEP TIGHT

27 A7 D7 [A] G C/G G D7 G G7 C Cm

UN-til the dawn GOOD NIGHT, BA - BY GOOD NIGHT,
35 G D7 G G C/G G D7

MILK MAN'S ON HIS WAY— SLEEP TIGHT, BA - BY
41 G G7 C Cm G D7 A[#]/G/B E^b7 Am7 Bm Em

SLEEP TIGHT, LET'S CALL IT A DAY LIS-TEN TO THE LUL-LA-BY OF

47 E^b9 D¹³ G G [ALL] B Bb C7

OLD BROAD - WAY WAY EV-'RY KISS, EV-'RY HUG SEEKS TO
C: B Bb C7

2

52 Gm⁷ C⁷ F^Δ F⁶ F^Δ B^b C⁷ B^{7(b5)}

56 Gm⁷ C⁷ F^Δ F⁶ A⁷ D⁷

59 Gm⁷ C⁷ F/A Ab^Δ Gm⁷ Csus F D⁷

63 Gm⁷ C⁷ Am⁷ Dm Dm⁷ Em G⁷ C⁷ F⁷

67 B^b Dm C⁷ B^b C⁷ F^Δ F⁶ E/G[#] A⁷ D⁷

71 Gm⁷ E^{Δ7} E⁷ A⁷ D⁷ F^{Δ0} Gm G^{7/D} C⁷

74 F A^{7/E} Am⁷ D⁷ F^{Δ0} Gm C⁷ G^{b7} F G⁷ C C MEN Am⁷

78 Dm⁷ G⁷ C/E Eb^Δ Dm⁷ G⁷ C/E Eb^Δ G^{7/D} A⁹

83 D⁷ G⁷ C - C Am⁷ Dm⁷ G⁷ C/E Eb^Δ Dm⁷ G⁷

89 C/E Eb^Δ G^{7/D} A⁹ D⁷ G⁷ C Ab⁷

93 **D** ALL **D_b** E_bm⁷ A_b⁷ D_b⁷ A_b⁷ **D_b** E_bm⁷ A_b⁷ **D_b** D_b⁷ G_b C/G

KEEP YOUNG AND BEAU-TI-FUL IT'S YOUR DU-TY TO BE BEAU-TI-FUL KEEP YOUNG AND

98 D_b/A_b D_b⁷ B_b⁷ E_bm⁷ A_b⁷ **D_b** G_b D_b E_bm⁷ D_b E_bm⁷ A_b⁷ D_b⁷ A_b⁷

BEAU-TI-FUL IF YOU WANT TO BE LOVED **D** DON'T FAIL TO DO YOUR STUFF

103 D_b E_bm⁷ A_b⁷ D_b D_b⁷ G_b C/G D_b/A_b D_b⁷ B_b⁷ E_bm⁷ A_b⁷

WITH A LIT-TLE POW-DER AND A PUFF KEEP YOUNG AND BEAU-TI-FUL IF YOU WANT TO BE

108 D_b G_b D_b D_b⁷ LADIES G_b **E** D_b⁷ G_b D_b⁷ G_b D_b⁷

LOVED IF YOU'RE WISE, EX-ER-CISE ALL THE FAT OFF TAKE IT OFF, OFF OF HERE, OFF OF

112 G_b E_b⁷ MEN A_b E_b⁷ A_b E_b⁷ A_b E_b⁷ A_b⁷

THERE WHEN YOU'RE SEEN A-NY-WHERE WITH YOUR HAT OFF WEAR A MAR-CEL WAVE IN YOUR HAIR

117 **F** ALL D_b E_bm⁷ A_b⁷ D_b⁷ A_b⁷ **D_b** E_bm⁷ A_b⁷ **D_b** D_b⁷ G_b C/G

TAKE CARE OF ALL THOSE CHARM'S AND YOU'LL AL-WAYS BE IN SOME-ONE'S ARMS KEEP YOUNG AND

122 D_b/A_b D_b⁷ B_b⁷ E_bm⁷ A_b⁷ **D_b** C_m⁷ F⁷ B_b MEN

BEAU-TI-FUL IF YOU WANT TO BE LOVED I'LL GO

127 B_b B_b[△] B_b⁶ B_b B[○] F⁷ C_m⁷ F⁷ C_m B_m B_b^m

HOME AND GET MY PAN-TIES YOU GO HOME AND GET YOUR SCAN-TIES AND A-WAY WE'LL GO. OOH

131 MEN F E/F C_m/F F⁷ F E C_m⁷ F⁷ B_b B_b/F LADIES

OFF WE'RE GON-NA SHUF-FLE SHUF-FLE OFF TO BUFF-A - LO TO NI-

4
135 B_b $B_b\Delta$ B_b^6 B_b B° F^7 Cm^7 F^7 MEN Cm Bm Bbm

AG'-RA IN A SLEE-PER, THERE'S NO HO-NEY-MOON THAT'S CHEA-PER, AND THE TRAIN GOES SLOW. OOH_____

139 F E/F Cm/F F^7 F E Cm^7 F^7 B_b E_b B_b Cm B_b MEN B_b^7

LADIES OFF WE'RE GON-NA SHUF-FLE SHUF-FLE OFF TO BUFF-A - LO_____ SOME-DAY, THE

143 G E_b Fm^7 B_b E_b B_b^7 E_b C^7 F Gm^7 C^7

STORK MAY PAY A VI - SIT AND LEAVE A LIT-TLE SOU-VE - NIR. JUST A LIT-TLE CUTE "WHAT

148 F Dm^7 Gm $Gm^{(b5)}$ C^7 F^7 LADIES B_b B_b^{Δ}

IS IT," BUT WE'LL DIS-CUSS THAT LA - TER, DEAR. FOR A LIT-TLE SIL-VER QUAR-TER, WE CAN

152 B_b^6 B_b B° F^7 Cm^7 F^7 MEN Cm Bm Bbm F E/F Cm/F F^7

MEN HAVE THE PULL MAN POR-TER TURN THE LIGHTS DOWN LOW. OOH!_____ OFF WE'RE GON-NA SHUF-FLE

156 F E/F Cm/F F^7 E° A^7 Dm Dm^7 Cm^7 ALL F Gm^7

SHUF-FLE OFF TO BUF-FA - LO_____ SHUF-FLE OFF, SHUF-FLE OFF,

160 F° F^7 Cm^7 F^7

SHUF - FLE OFF, SHUF - FLE OFF, SHUF - FLE OFF TO BUF - FA -

162 B_b/F $B/F^{\#}$ Dm^7 G^7 TO 42ND ST #2

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